

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

21 May 1992

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Administration of oath of office:

Jeannine Smith Clark

B. 82nd anniversary of CFA - founded 17 May 1910.

C. Approval of minutes:

16 April 1992

D. Dates of next meetings:

18 June 1992

23 July 1992

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 21/May/92-1, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Design developments. (Previous: CFA 16/Jan/92-1.)
2. CFA 21/May/92-2, Franklin Delano Roosevelt Memorial, West Potomac Park. Changes to sculpture and inscriptions. (Previous: CFA 20/Feb/92-1.)
3. CFA 21/May/92-3, National Peace Garden, Hains Point, East Potomac Park. Modified concept design. (Previous: CFA 21/Nov/91-1.)

SUBMISSIONS AND REVIEWS continued, 21 May 1992

B. Department of the Army,
U.S. Army Corps of Engineers

CFA 21/May/92-4, Arlington National Cemetery, Arlington, Virginia. Facility maintenance complex. Revised design. (Previous: CFA 16/Apr/92-7.)

C. Union Station Redevelopment Corporation

CFA 21/May/92-5, Major alterations to west end of concourse.

D. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 92-47, Octagon House, 1799 New York Avenue, N.W. New roof balustrade. Permit.
- b. S.L. 92-50, AIA Headquarters Building, 1735 New York Avenue, N.W. Extension of existing library. Concept design.
- c. Appendix I.

2. Old Georgetown Act

Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 92-48 HPA. 92-321	300 Pennsylvania Avenue, S.E. Crestar Bank	Handicapped access ramp - conceptual

ACTION: Recommend AGAINST handicapped ramp at this location. Proposal will be detrimental to character of building. Recommend study of alternate locations, including area of existing ATM.

S.L. 92-46 HPA. 92-317	630 Indiana Avenue, N.W. Argentine Government Riggs Bank	Illuminate sign - permit
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ACTION: No objection to issuance of permit for proposed Alternate A sign illumination. Aluminum baffle should be painted to match color of surrounding stonework on building.

S.L. 92-45 HPA. 92-313	725 15th Street, N.W. Folger Building Office	Handicapped access ramp - permit
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ACTION: No objection to issuance of permit for proposed handicapped ramp at entrance to match existing granite stoop.

S.L. 92-42 HPA. 92-305	2930 Macomb Street, N.W. Thomas Raithel Residence	Alterations to rear and deck addition - conceptual
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ACTION: No objection to concept design for rear facade alterations and addition of deck with stone piers. Recommend further consideration of proposed single-pane windows prior to submission of working drawings for review.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 92-51	1801 Quincy Street, N.W. Ralph Taylor Residence	Fence - permit

ACTION: No objection to issuance of permit for board fence not to exceed 7' high. Fence to be stained white as proposed.

S.L. 92-52	3800 18th Street, N.W. Ralph Taylor Residence	Fence - permit
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ACTION: No objection to issuance of permit for board fence not to exceed 7' high. Fence to be stained white as proposed.

S.L. 92-43 HPA. 92-306	2928 Macomb Street, N.W. Holen Residence	Rear porch and deck addition - conceptual
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ACTION: No objection to concept design for screened porch over existing deck or to extension of structure for new deck.

S.L. 92-44	2021 Belmont Street, N.W. James Nash Residence	Masonry and wrought iron property walls, terraces, rear addition, in- fill and decks - permit
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ACTION: Recommend AGAINST issuance of permit for alterations and additions as shown which are inappropriate to scale and character of existing rowhouses adjacent to park. Request further study and coordination with HPRB.

S.L. 92-59	2450 N Street, N.W. Association of American Medical Colleges	Sign - permit
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ACTION: No objection to issuance of permit for proposed wall-mounted metal sign.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 92-53	R-2801 Rock Creek Dr., N.W. Jack Kent Cooke Residence	Playhouse - conceptual
ACTION: Returned without action. Case superseded by S.L. 92-55.		
S.L. 92-55	R-2801 Rock Creek Dr., N.W. Jack Kent Cooke Residence	Playhouse - permit
ACTION: No objection to issuance of permit for proposed playhouse structure as shown on drawings received and dated 12 May 1992.		
S.L. 92-40	1000 Water Street, S.W. Capital Yacht Club	Dockmasters building - revised permit
ACTION: No objection to issuance of permit for proposed revision to permit # B372473 for enclosure of patio facing channel and new entrance canopy.		
S.L. 92-56 HPA. 92-327	1301 Pennsylvania Avenue, N.W. Quadrangle Corp. Jack's Famous Deli	Internally illuminated sign - permit
ACTION: No objection to issuance of permit for proposed internally illuminated sign.		
S.L. 92-58	300 D Street, S.W. Washington Design Center	Addition of windows - conceptual
ACTION: No objection to concept design for proposed addition of windows at 8th floor.		

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 92-58 HPA. 92-237	3645 St. Mary's Place, N.W. Janine Brookner Residence	Deck enclosure, bay window and alterations - revised concept

ACTION: No objection to concept design for proposed work shown on supplemental drawings received and dated 14 May 1992.

O.G. 92-71 HPA. 92-282	3139 M Street, N.W. Philbert Properties Old Glory Restaurant	New side wall window openings - permit
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ACTION: No objection to issuance of permit for proposed new side wall window openings which are to duplicate windows at front elevation as approved in O.G. case 91-06. Attached letter from applicant confirms that front facade will be altered to conform to previously approved permit design as noted above.

O.G. 92-72 HPA. 92-284	1024 Wisconsin Avenue, N.W. Royal Thai Chancery	Flag poles, sign and gate - conceptual
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ACTION: No objection to concept for gate, sign and flagpoles. Recommend final submission include requirements for satellite dishes and other related electronic devices.

O.G. 92-68 HPA. 92-267	1675 Avon Place, N.W. Elliot Kocen Residence	Replace wall and garden with parking pad - conceptual
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ACTION: Recommend AGAINST concept design for proposed parking pad and demolition of existing brick garden wall as being detrimental to character of residence, streetscape and historic district. According to submitted materials and site inspection, proposed parking pad would require extension beyond property line approximately 18 inches into public sidewalk. Use of public space for this purpose is not recommended.

21 May 1992

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 92-67 HPA. 92-270	1691 34th Street, N.W. Charles Percy Residence	Addition of elevator shaft as chimney - permit

ACTION: No objection to issuance of permit for proposed work shown in supplemental drawings received and dated 4 May 1992.

O.G. 92-64 HPA. 92-262	1220 31st Street, N.W. RSSN Associates Hamilton Court	Hanging sign on existing pole - permit
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ACTION: No objection to issuance of permit for proposed hanging sign on existing pole intended to list tenants. Request removal of existing sign(s) at street front intended for same purpose of identification.

O.G. 92-63 HPA. 92-261	1228 31st Street, N.W. RSSN Associates Hamilton Court	Parking sign on wall - permit
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ACTION: No objection to issuance of permit for proposed 1 by 3-foot parking sign as shown in supplemental drawing received and dated 13 May 1992.

O.G. 92-62 HPA. 92-257	3327 P Street, N.W. Mary Fritchey Residence	Fence - permit
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ACTION: No objection to issuance of permit for proposed board fence shown in supplemental drawing received and dated 4 May 1992. New fence should be painted or stained, preferably color of house shutters.

O.G. 92-70 HPA. 92-280	3327 M Street, N.W. Temps & Co.	Awning - permit
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ACTION: No objection to issuance of permit for proposed awning shown in supplemental drawings received and dated 5 May 1992.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

21 May 1992

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. Arlington Cemetery, Arlington, Virginia.
Main Gate, 8:30 AM.
2. Kent Cooper's office, 1000 Potomac Street, N.W.

Members Present:

The Hon. J. Carter Brown, Chairman
The Hon. Neil H. Porterfield, Vice Chairman
The Hon. Adele Chatfield-Taylor
The Hon. Jeannine Smith Clark
The Hon. Robert Peck

Staff Present:

Charles H. Atherton, Secretary
Donald B. Myer, Asst. Secretary
Sue Kohler, Historian (Kent Cooper's office only.)

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MEETING OF THE COMMISSION OF FINE ARTS

21 May 1992

The meeting was convened at 10:30 in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Neil H. Porterfield, Vice-Chairman
 Hon. Joan Abrahamson
 Hon. Adele Chatfield-Taylor
 Hon. Jeannine Smith Clark
 Hon. Robert A. Peck

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mrs. Sue Kohler
 Mr. Jose Martinez-Canino

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

I. ADMINISTRATION

A. Administration of oath of office. The Secretary administered the oath of office to new member Jeannine Smith Clark, who was then welcomed to the Commission of Fine Arts by the Chairman and the other members.

B. 82nd anniversary of the Commission of Fine Arts - founded 17 May 1910. The Secretary noted the anniversary, a custom at each May meeting.

C. Approval of the minutes of the 16 April 1992 meeting. The minutes were approved without objection.

D. Dates of next meetings were approved as:

18 June 1992

23 July 1992

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 21/MAY/92-1, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Design developments. (Previous: CFA 16/JAN/92-1.) Staff member Sue Kohler reviewed the Commission's approval of the concept design with nineteen statues in January 1992, the Planning Commission's request that the number of figures be reduced, and their approval in March of a design with sixteen figures. She said the architect would present the sixteen figure scheme at this meeting, and noted that the members had seen a large model of the scheme at his office prior to the meeting. She introduced Kent Cooper from Cooper/Lecky Architects.

Mr. Cooper showed a site plan and said the length of the triangular field had been reduced about 22 feet and narrowed somewhat when the number of figures had been cut back. He also pointed out that the granite stripes had been truncated in a ragged pattern on the wall side of the field, every other strip stopping 6 feet from the path and the intermediate ones stopping roughly at the location of the statues; this had been a suggestion of the Planning Commission to avoid the feeling that the soldiers were placed on a playing field. He showed renderings of the figures as they would look in place, noting that they were all wearing ponchos blowing in the wind. He showed slides of the individual figures, commenting that the sculptor, Frank Gaylord, was working toward getting the proper variation in pose and in the way the ponchos were caught by the wind. He said there would be a greater use of hands for expression, and ultimately, more detail in the facial features. He said the height of the figures would decrease from about 7 1/2 - 8 feet in the tree area to about 7 feet at the apex, where the viewer would be much closer to them. Turning to the memorial grove area, Mr. Cooper said they had begun to work on details of the planting, paving, and the way the water would cascade over the rim of the pool. Lighting was also being studied; poles within the tree area or bollards were being considered. He said the number of rows of trees might be reduced from three to two; discussions with the Park Service had raised the question of overcrowding and maintenance with three rows.

The Chairman said he did not think the Commission was in a position to vote on anything at this meeting. He said many things needed to be worked out, and the members would be interested in seeing mock-ups of the elements when they were sufficiently developed. He observed that the vertical dimension of the statues was very important. Mr. Cooper said there would be cut-out mock-ups on the site for the Commission to see.

Ms. Chatfield-Taylor said she was concerned about reducing the rows of trees in the memorial grove from three to two, and also about the idea of placing light poles among them. Ms. Abrahamson agreed that these were matters of concern. Ms. Chatfield-Taylor said also, for the record, that she had never really been happy with the striped triangular field, and was not sure the new version was an improvement. She did think that the design had been improved by bringing the trees in the entrance area farther into the field of soldiers.

Vice-Chairman Porterfield was concerned about the V-shaped path jutting into the pool, and the possibility of a jam-up of people there on busy days; he thought that while most visitors would continue around into the grove, those who wanted to go back might find it difficult if there was a crowd. Mr. Cooper said he understood the concern and would give it attention, but he did not think a great number of people would congregate at that spot.

Mr. Peck commented on the statues. He said there was too much sameness in the middle group of figures, and too many blowing ponchos at the end; he thought a balance had to be found. He also felt that there were too many walkie-talkies; although the number was probably realistic, he agreed that a more expressive use of hands would be an improvement. Mr. Peck then asked if anyone could tell him where the Commission was in respect to the Planning Commission and its role in the review of the design. The Chairman said he thought NCPC had signed off on the design as presented, and it was a question now of working out the details, which was more in the purview of the Commission of Fine Arts.

Mr. Cooper said there would ultimately be a series of 30-inch high maquettes, but the Commission would see the figures again before that step was taken. He said he would also present the wall and the sculpture together. He observed that the heads of the statues would face the wall, and he thought their reflections, which would unite the ground and support troops, would be a more important aspect of the memorial experience than was evident from what the members had seen.

There was no further discussion, and Mr. Cooper was asked to continue developing the design along the lines discussed.

2. CFA 21/MAY/92-2, Franklin Delano Memorial, West Potomac Park. Changes to sculpture and inscriptions. (Previous: CFA 20/FEB/92-1.) Mrs. Kohler recalled that the Commission had seen the sculptural elements for this memorial in February, had approved most of them, but asked for further study on four items: a reduction in size and minor adjustments to the seated figure of FDR and his dog, Fala; a new sculpture of Mrs. Roosevelt, showing her in her role as a delegate to the United Nations; minor changes to the figure of the president and more detail of the ship in the bas-relief, "The Commander-in-Chief", and a rethinking of the mask-like relief representing FDR at his first inaugural. She noted the presence at the meeting of John Parsons from the Park Service, Frances Campbell from the FDR Memorial Commission, sculptors Neil Estern and Leonard Baskin, and then introduced landscape architect Lawrence Halprin to make the presentation.

Mr. Halprin showed a drawing and pointed out the change in location for the statue of Mrs. Roosevelt, closer to the amphitheatre area and no longer within a niche. He showed a maquette of the new statue, by Neil Estern, and said it would be 7'-3" in height. Mr. Estern's maquette of the FDR statue was also shown; it had been reduced in height from 10 feet to 7'-6", and slight changes had been made to the cape and position of the figure. The separate statue of the dog would be 2 feet in height. Plaster maquettes of Leonard Baskin's two reliefs were then shown. In "The Commander-in-Chief" a heavier railing had been added to indicate he was on the deck of a ship, and the arm and drapery had been more precisely delineated. "The First Inaugural" had been revised somewhat to stress the president's communication with the people. Mr. Halprin showed slides, pointing out the location of each sculpture. He said the inscriptions had been revised, but he did not show them; he said he would send the texts to the members.

The Commission then commented on the changes made. The Chairman said he was pleased with the new statue of Mrs. Roosevelt, and the other members agreed, although Ms. Chatfield-Taylor said she missed some aspects of the first version. In regard to the seated figure of the President, the Chairman wondered if the size reduction had gone a little too far, especially when he realized that the statue would be seen along the axis from the first room, as well as up close. He said it would be the only three-dimensional representation of Roosevelt in the memorial, and he thought it had to be

impressive. Mr. Estern said that even though it had been raised somewhat, he would still like to make it slightly larger, possibly 8 feet or 8'-6".

Ms. Chatfield-Taylor said she still did not like the bas-relief of the young FDR, by Leonard Baskin. She thought that by using just the head it was impossible to relate the image to anything, and if it could not be put in context it would be better not to use it. The Chairman agreed. He said he knew the sculptor was interested in getting the essence of the man, not just the detail, as could be seen in his other bas-reliefs, but he did not think it worked here. He suggested that the powerful photograph from which the head was taken might be etched on the wall, and the bas-reliefs confined to the more interpretive moments. Mr. Baskin said he was trying to show the distress of the nation, and the President in control, speaking to the people to reassure them. It was generally agreed, however, that the head was not successful. The Vice-Chairman and Mr. Peck thought, however, it would be advisable to have some image of the President communicating with the people in the dark days of his first inaugural. They thought it would relate well to the fireside chat sculpture. Mr. Halprin agreed there had to be a portrait of the President in this location. The Chairman said he could not vote for this version, and he did not think it would come off to the average visitor; he thought it might convey the opposite of what it should: fear, and despair rather than leadership and control.

The second relief by Mr. Baskin, "The Commander-in-Chief", was considered improved, but still not entirely acceptable. Ms. Abrahamson thought the chin and the arm still needed more work. Ms. Chatfield-Taylor said she would like to go on record as disapproving both bas-reliefs.

There was no further discussion, and Mr. Halprin was told that the figures of both the President and Mrs. Roosevelt were approved, with the request that the one of the President be made slightly larger; the "First Inaugural" bas-relief was not approved, and some refinement was requested in the design of "The Commander-in-Chief" as it was developed at a larger scale. Exhibit A

3. CFA 21/MAY/92-3, National Peace Garden, Hains Point, East Potomac Park. Modified concept design. (Previous: CFA 21/NOV/91-1.) Staff member Jeffrey Carson recalled that when the Commission first saw the design, they reaffirmed their enthusiasm for the concept of a peace garden, but were unsure from the presentation material whether the winning competition design would really convey the idea of an olive branch and the concept of peace to the person walking

through the garden. A request was made for models and section drawings to provide a better understanding of the design. Mr. Carson said the materials requested would be presented at this meeting, and introduced Thomas Chittenden, executive director of the National Peace Garden Foundation to begin the presentation.

Mr. Chittenden said that since the Commission had seen the design, the seating areas had been further defined, models and section drawings developed, and the design of the tip area refined. He then discussed the design concept and the experience intended for the visitor. He said the garden was not intended to be a theme park for peace, that peace was a complex concept, not easily represented, and that the appeal of the garden would vary widely from person to person. He thought the pleasing sense of order, graceful shapes, and calmness in the arrangement of forms and colors would invite contemplation and reflection. He said the scale might be puzzling at first because the entire olive branch would not be seen. He said awareness of it would come gradually, and for some people would never come; he said this was not considered vital to the experience of the garden. Mr. Chittenden said the garden would be, unavoidably, a political, though non-partisan, symbol. It would honor the commitment of the people of the United States to world peace; it would be a "tribute to the future and to reason and its possibilities, rather than a monument to the past and to force and its inevitabilities."

Mr. Chittenden then introduced the founder of the Peace Garden Foundation, Elizabeth Ratcliff, and the winner of the design competition, architect Eduardo Catalano, who began the discussion.

Mr. Catalano showed section drawings, explaining the relationship of the promenade to the lower garden level and to the sea wall walk. Another drawing showed the domed, open lattice-work gate structure, made of white-enameled steel; Mr. Catalano said there would be provision within the structure for storage of temporary exhibition panels. Turning to a plan, he pointed out that the promenade walk would increase in width at the tip as it went down to the sea wall. He noted that the low walls enclosing the leaf pattern could also be used for seating and would have inscriptions on them with the theme of peace. He pointed out other new seating areas and showed perspective drawings within these areas and looking down into the garden from the promenade walk. Mr. Catalano then showed slides of other aspects of the design.

The Chairman said he still thought it would be advantageous to be able to see the whole design from a certain vantage point, but he realized the applicants did not agree

with him. He said one thing he would like to caution against was the use of too many inscriptions. He asked the other members for their comments.

Vice-Chairman Porterfield said he was not enthusiastic; he did not think translating an olive branch into a three-dimensional experience with an arbitrary circulation pattern would be successful, or contribute to working for peace. He did not think the people shown in the renderings were thinking of peace, and he wondered why they would come to the garden, especially as it was not on the way to anything. He thought the design was trying too hard to tell a story, that it was a contrived and forced arrangement of space.

Ms. Chatfield-Taylor said she, too, was troubled by the concept. Given the world situation, she did not think the olive branch was particularly appropriate; she found it passive and retardataire. She thought one possibility would be to approach the design from the point of view of reconciliation of environmental problems. She said she did not want to criticize Mr. Catalano or his design, but thought they were headed down the wrong path, that they had a good answer to the wrong question. She also commented that it would be a very expensive project to maintain.

Ms. Abrahamson said that she, too, liked the idea of a peace garden, but agreed with the others that the experience of walking through Mr. Catalano's garden would not relate to the concept of peace. She was afraid that what the visitor would see would be a lot of concrete--the "suction-cup" supports of the gate and the walls and seating areas. She said she would like to see something greener and more natural; she thought the green space on Hains Point complemented the city while the proposed garden would compete with it. She suggested that an international garden might be a way to relate to the concept of peace.

Mr. Peck thought that Hains Point was the place for a landscape solution; he said he found this design too structural and too contrived. He noted, too, that there were some distinctly non-peaceful elements within view of the garden--Anacostia Naval Air Station and the Defense University--as well as National Airport and its noise, but he admitted that he did not know how these could be dealt with.

Elizabeth Ratcliff asked to comment. She said there had been 960 entries in the competition, and the jury had chosen Mr. Catalano's design unanimously; she said it was the most simple of all. She said they would be adding many trees and shrubs to what was now a rather desolate place, and, while agreeing that it was hard to give form to the concept of

peace, she thought that the idea of tending a garden did bear a relationship.

The Chairman thanked Mrs. Ratcliff and suggested that the meeting be adjourned for lunch and further discussion, and then reconvened for final discussion and a vote.

(The meeting was adjourned at 12:20 p.m. and reconvened at 1:35 p.m.)

The Chairman told the applicants that the Commission could not approve the design, and he asked for a motion. Mr. Peck moved that the design be disapproved; the motion was seconded by Vice-Chairman Porterfield and carried unanimously. The Chairman said that although the Commission was still much in favor of a National Peace Garden on Hains Point, the members felt this was the wrong solution, that it was too contrived, and that the structure walled out views of the water--so important to the site. He said the members did not think the design could be altered to further an understanding of the concept of peace; it was considered a good design, but not for this location. The high maintenance was also considered a drawback. Chairman Brown said a very simple design solution was needed, even more so because the area was subject to floods. Noting that one problem with the site was that it had no natural boundary, he suggested the possibility of cutting off the tip of the point and creating a "Peace Island", with its own special precinct. In answer to a question from Ms. Ratcliff, he said the whole design question had to be rethought, and a new solution proposed; a modification of the present scheme would not work. Ms. Chatfield-Taylor said she regretted that it had to be that way, but recalling her experience with other memorials, she thought it better not to go any further down the path when it was clear the design would not yield the right outcome.

Exhibit B

B. Department of the Army, U. S. Army Corps of Engineers

CFA 21/MAY/92-4, Arlington National Cemetery, Arlington, Virginia. Facility maintenance complex. Revised design. (Previous: CFA 16/APR/92-7.) The Assistant Secretary noted for the record that the Commission had toured Arlington Cemetery and the proposed site for the maintenance facility prior to the meeting. He introduced architect David Cox, of KressCox Associates, to discuss the changes that had been made to the design.

Mr. Cox first showed slides of important views, looking down on the site from various directions. He recalled that the Commission had asked for more detail on the landscaping proposals, and he showed drawings, pointing out that the

cemetery wall had been brought out to the edge of the property and planted heavily to screen the employee and bus parking area. He also noted the entrance and gate area and the proposal for more planting there, as well as around the existing service area west of the proposed new facility. Lastly, he pointed out a new row of trees that would be planted along the south side of Patton Drive to screen the maintenance facility from the cemetery.

Turning to the design of the maintenance buildings, he said that in response to the Commission's request, he had lowered the height 7 feet. This had been accomplished by using a more gentle slope for the roofs and a wider area on top for the mechanical equipment. Mr. Cox said he thought the change had brought the buildings more in harmony with the landscape and the other buildings in the area. He then showed computer perspectives around the site with the new maintenance buildings in place. The members were pleased with the lowered height, and after their site inspection, were assured that the new facility would not have an adverse impact on the cemetery. The Chairman said he still had one concern--the visibility of a small parking area near the administration building. Mr. Cox said he could reduce the number of spaces and revise the landscaping so that the cars would be screened more satisfactorily. The revised design was then unanimously approved.

Mr. Peck raised a question about the area around the old stable maintenance facility near Fort Myer. He said, and the other members agreed, that the Army's motor pool and the dumping area for tree stumps were unsightly and should be screened from the adjacent cemetery burial area. A representative from Fort Myer who was present at the meeting said this would be done. Exhibits C, C-1

C. Union Station Redevelopment Corporation

CFA 21/MAY/92-5, Major alterations to west end of concourse. Keith Kelley, president of the Union Station Redevelopment Corporation, was introduced to begin the presentation. He recalled that the concourse had been cut down 45 feet on both ends in the 1970s to provide ramps for the new parking structure behind the station. He said he had been asked by the station's developer, Union Station Ventures, to bring plans for an addition to the west end to the Commission. He introduced Cubie Dawson, from La Salle Partners, Union Station Ventures, to carry on the presentation. Mr. Dawson in turn introduced Diana Tracey and John Shank from Benjamin Thompson Associates, architects, to discuss the design proposals. Ms. Tracey reviewed the previous plans for this area--to turn it into an open market

area with vendors' carts. She said the continuing problem was how to improve the public face of this end of the station and at the same time help the building's tenants; she noted that the area was cut off from the inside retail space, with no entrance. Mr. Dawson said he thought the present proposal, for an enclosed addition, was a better use for the area than forty vendors' carts, in use for only six months of the year. Architect John Shank said they would prefer that the area be occupied by only one or two tenants, and he showed drawings of four possible treatments for the exterior: (1) a simple wall in a material compatible with that of the station; (2) a recessed panel wall; (3) a wall with one window in the southwest corner; (4) windows all along the wall. He said the tenants would probably prefer the wall without windows, and he observed that the windows would also emphasize the ramp to the parking deck, to which the addition would be attached.

Mr. Shank then showed a perspective drawing of the addition as it would appear from the interior. There was a long curved glass wall enclosing the area, which came close to the Metro escalator. The Chairman asked why the curve was used, whether it was just to obtain the maximum tenant space. It was agreed by the applicants that this was the primary reason. The Chairman thought it would impinge on the circulation space in this area, and he said he would not want to crowd the space around the Metro escalators. He also thought it had a temporary appearance, and did not respond to the architecture surrounding it. As to the exterior, he thought an addition in this space was possible, but he was not enthusiastic about what he had seen.

Vice-Chairman Porterfield commented that the existence of the parking deck ramp was unfortunate, but he did not think attaching a building to it would improve the situation. He also questioned whether this project was the first step in encroaching on the public space of Union Station. Mr. Peck said he did not think this area should be thought of as expendable, but he did not like the "squared-off shed" appearance of the proposed addition, and he agreed with the Vice-Chairman that attaching it to the ramp was a mistake. He thought the interior was unsuited to the station, and he thought the solution seen at the east end of the concourse, at "The Limited" store, was better. He noted also the high visibility of the addition from Columbus Plaza.

The Chairman said the solution must be one that completes the cross axis, as does the existing situation at the east end. He told Mr. Dawson that the Commission would have to see a model and might also want to make a site inspection. The addition was not approved. Exhibit D

D. District of Columbia Department of Consumer and
Regulatory Affairs

1. Shipstead-Luce Act

(Note: The agenda order was changed, and the Shipstead-Luce and Old Georgetown appendices were discussed next.)

D.1.c. Appendix I. The Shipstead-Luce appendix was approved without objection. Mr. Peck took the opportunity to ask once again if the J. W. Marriott Company had ever changed the flagpoles as the Commission had requested; he said the last time he had seen them the change had not been made. The Chairman said the Marriott Company would be contacted.

D.2 Appendix II. The Old Georgetown appendix was approved without objection.

D.1.a. S.L. 92-47, Octagon House, 1799 New York Avenue, N.W. New roof balustrade. Permit. (Mr. Peck recused himself from review of this and the following submission because of his position with the AIA.) The Assistant Secretary introduced Dr. Nancy Davis of the AIA Foundation to give the members some historical background on this project. Dr. Davis said the original flat roof of 1799 was replaced by a hipped roof with a balustrade in 1818. The balustrade was removed c. 1850, apparently because of rotting. The restoration architect for the project, Jack Waite, added that the original flat roof had a brick parapet. He said architect George Hadfield had replaced the roof and added the balustrade; he showed an old sketch of the Octagon with the balustrade. Then he showed slides of work in progress on the Octagon roof, pointing out the cast lead Philadelphia gutter being put in place, the wood shingles, and the evidence of the existence of the balustrade. He said the replacement balustrade would be made of wood, like the original.

The Chairman said he would rather go back to the historically original flat roof, but was not really against the replacement of the balustrade, if that is what the AIA wanted, as it did have some historical justification. The other members had no objections, and the project was unanimously approved. Exhibit E

(Vice-Chairman Porterfield left the meeting at this point.)

D.1.b. S.L. 92-50, AIA Headquarters Building, 1735 New York Avenue, N.W. Extension of existing library. Concept design. (Mr. Peck recused himself from review of this submission because of his position with the AIA.) Norman Fletcher, the original designer of the headquarters building, was introduced to discuss the extension. He said the library had greatly expanded in mission and in number of books since the building was erected, and the staff had tripled. He showed drawings of the proposed glass extension, which would add 900 square feet to the existing 3,500 on the main floor. The members agreed the extension was compatible with the building, perhaps even an improvement, and it was unanimously approved. Exhibit E

The meeting was adjourned at 3:00 p.m.

Signed,

A handwritten signature in dark ink, appearing to read "Charles H. Atherton", written in a cursive style.

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

4 June 1992

202-504-2200
202-504-2195 FAX

EXHIBIT A

Dear Mr. Stanton:

The Commission of Fine Arts reviewed modifications to four of the sculptural elements of the Franklin Delano Roosevelt Memorial at its meeting on 21 May with the architect, Lawrence Halprin, and sculptors Neil Estern and Leonard Baskin.

Mr Estern's free-standing figures of the President with his dog, and of Mrs. Roosevelt when she was a delegate to the United Nations, were approved. There was a feeling, however, that the reduction in size of the FDR figure (in response to the Commission's previous recommendation) had gone a little too far, especially given the fact that it must make an impact when seen along the axis between the first and fourth rooms. This was discussed with Mr. Estern, who agreed that a modest increase in size would be advantageous.

Revised versions of Leonard Baskin's two bas-reliefs, "The First Inaugural" and "The Commander-in-Chief" were also reviewed. The members were still not convinced by the open-mouthed, mask-like interpretation of "The First Inaugural", feeling that it ran a risk of being misinterpreted as an image of fear and despair instead one of strength and control, as intended.

"The Commander-in Chief" was considered improved, but it was thought that the chin and arm still needed work.

The changes made in the number and location of the inscriptions were not presented. It is our understanding that this material will be sent to the members by mail; it can then be discussed at a future meeting.

Sincerely,



J. Carter Brown
Chairman

Robert G. Stanton, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

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1 June 1992

EXHIBIT B

Dear Mr. Stanton:

During its meeting of 21 May 1992, the Commission considered the revised concept design for the National Peace Garden at Hains Point. The supplemental presentation materials confirmed the deep reservations expressed by the members during the meeting of 21 November 1991. While the Commission remains enthusiastic over the idea of some kind of garden dedicated to world peace at this location, further reflection has underscored the unacceptability of the current design in its entirety.

From the beginning the Commission has had serious reservations regarding the application of what is essentially a graphic two-dimensional representation of an olive branch as the basis for a garden design. Even if the symbolism could be perceived, and there is some legitimate doubt that it could, it still seems to us that the idea is too forced and contrived. This is especially so because the form simply does not lend itself to any kind of logical circulation and, in fact, is more like a true maze than anything else.

The solution to a design that can symbolize the purpose of such a site is of course highly elusive. There are some beginnings, however, that should at least point the way - quite obviously the beauty of the site, with its feeling of openness, its sense of sky and the moving waters of the two rivers. All of these features must be capitalized upon if there is to be any chance of a successful memorial.

While we certainly do not have the answer, we would be happy to spend whatever time is necessary in order to explore the entire matter with the sponsors. Initially, I suggest this be done informally, and not in the context of a public meeting. It would be appreciated if arrangements for a meeting be made through the Secretary of the Commission.

Sincerely,



J. Carter Brown
Chairman

Robert G. Stanton, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

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4 June 1992

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EXHIBIT C

Dear Mr. Metzler:

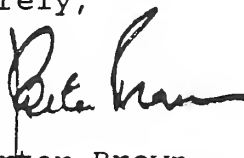
Many thanks for your excellent tour of Arlington Cemetery prior to our meeting on 21 May 1992. It provided us a much-needed opportunity to assess the impact of the proposed additions to the maintenance facilities on the southern perimeter of the cemetery as well as a chance to view the old stables area. The latter, because of the extraordinary growth of trees around it, certainly has the potential to become one of the more special areas in the cemetery once the existing utility buildings are removed, and we are most interested in following progress toward this end.

As you can see from the attached copy of our letter to the Corps of Engineers, we are most pleased with the changes made to the design of the new maintenance buildings. We also took the opportunity to mention the need for new screening of the parking and maintenance areas of Fort Myer, especially in Section 28 where the situation is most serious. You might want to follow this up with a bit of discreet prodding of your own to keep the Corps mindful that something should be done as soon as possible. I have asked the staff to do the same on this end.

Let me also thank you for putting up with the roving CBS camera crew, an event, I might add, that we did not stage. I hope at the very least some good footage will survive the cutting room floor. It certainly deserves to. Arlington Cemetery has never looked better.

With all best wishes.

Sincerely,



J. Carter Brown
Chairman

John C. Metzler, Jr., Superintendent
Arlington National Cemetery
Arlington, VA 22211-5003

THE COMMISSION OF FINE ARTS

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4 June 1992

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EXHIBIT C-1

Dear Mr. Armstrong:

The Commission reviewed and approved revised designs for the proposed Arlington National Cemetery maintenance facility after a site visit and discussion during our meeting on 21 May 1992. The lowered rooflines and unifying landscape treatment have considerably improved the project and we appreciate the efforts of those involved. In the interest of coordinating this project with existing conditions and proposed projects, there are several additional points we would like to mention.

The first point is the appearance of parking. The large lot outside the existing perimeter fence needs to be incorporated within the extended boundary wall and screened from Columbia Pike. This will enhance the gateway, as will the proposed reduction of the small lot providing parking for the administration building of the new complex. Secondly, the existing maintenance facility, because of its light color and lack of screen planting, is more conspicuous than need be. It should be painted a warm neutral color to blend with the brick of the new buildings, and the landscape treatment extended to both the public and cemetery sides. A third point relates to the boundary between Fort Myer and the cemetery and a need for coordination between all involved to improve the appearance on both sides of the fence. Of particular concern is the Fort Myer parking/utility area north of Section 28, next to one of the most historic sections of the cemetery, where buses and trucks are parked directly adjoining burial grounds.

Finally, the development of the present stable area will require careful planning. It is an extraordinary site because of the dense surrounding tree cover and has the potential for being one of the most distinctive areas of the cemetery.

We look forward to working with you on achieving these ends.

Sincerely,



J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
US Army Corps of Engineers
Washington, D.C. 20314-1000

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EXHIBIT D

4 June 1992

Dear Mr. Kelly:

This is a follow-up to our meeting on 21 May 1992, at which we reviewed a proposal to alter the west end of Union Station Concourse to accommodate the installation of a new commercial space that would both extend outside toward the garage ramp and into the interior space of the concourse. As you know we took no formal action but agreed to come over to the station and look at the site if there was a desire to pursue this proposal.

As you also know, the idea was not received with much enthusiasm. Frankly we are concerned that it might set a bad precedent of following every possible route toward the exploitation of every available inch of space for commercial sales. At the present time there is a balance, the right one, we believe, between the preservation of the grand architectural qualities that make this such a special building, and the introduction of sales facilities. Anything more, we fear, is going to end up on the negative side, and the qualities that everyone likes which make the entire operation such a success are going to be diminished.

Please let us know if you feel this proposal should continue to be taken seriously, and if so, we will be happy to visit the station at our 18 June meeting.

Sincerely,



J. Carter Brown
Chairman

Mr. Keith Kelly
Union Station Development Corporation
444 North Capitol Street, N.E.
Suite 740
Washington, D.C. 20001

EXHIBIT E

AGENDA ITEM EXHIBITS

21 May 1992

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 92-47	1799 New York Avenue, N.W.	Addition of
HPA. 92-319	American Institute of Architects	balustrade
	Octagon House	on roof
		- permit

ACTION: No objection to issuance of permit for proposed wood balustrade at roof.

S.L. 92-50	1735 New York Avenue, N.W.	Library
	American Institute of Architects	extension, and
		alterations
		- conceptual

ACTION: No objection to concept design for extension of existing library, new handicapped ramp and revised entrance doorway. Submit working drawings when ready.
